Ilya Glazunov’s “At the Edge of the Ice-Hole”—an illustration to Dostoevsky’s Nameless Nobody—sits in Nihal’s room in the top right-hand corner of the image on the left; the left is an original copy of the painting taken from the artist’s website. Below, we observe Aydn lost in thought before the painting in front of him: Glazunov’s “Rain,” which appears in Dostoevsky’s short story of unrequited love, “White Nights.”